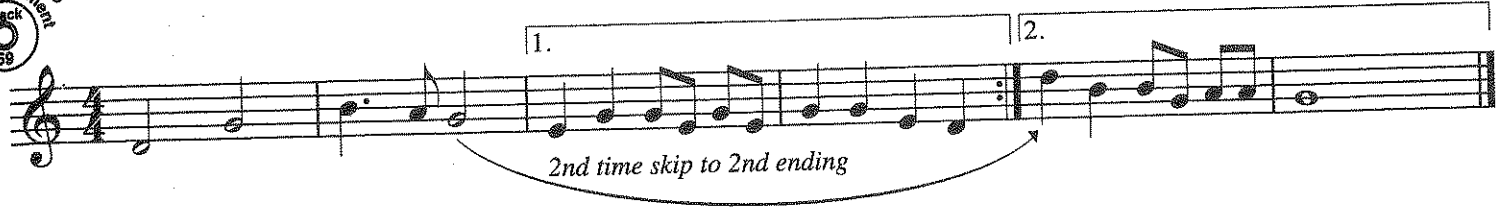
Find the 1st and 2nd endings in the next song. The first time you play the piece, you will take the first ending and repeat to the beginning. When you play the melody the second time, **skip** the 1st ending and jump to the 2nd ending to finish the piece.

All Night, All Day

Spiritual

1-measure intro Accompaniment Track 59

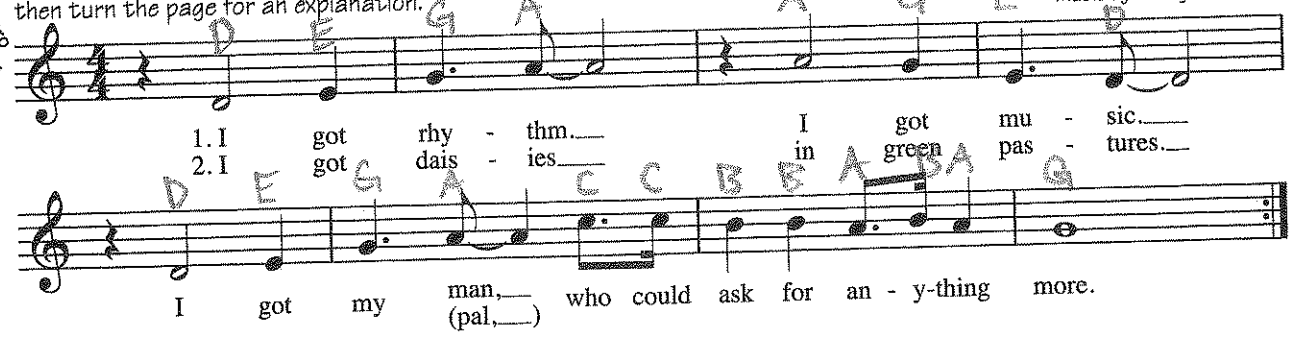


I Got Rhythm

Words by Ira Gershwin
Music by George Gershwin

Can you find the new ♩♫ rhythm patterns? Play them how you think they should sound; then turn the page for an explanation.

2-measure intro Accompaniment Track 60



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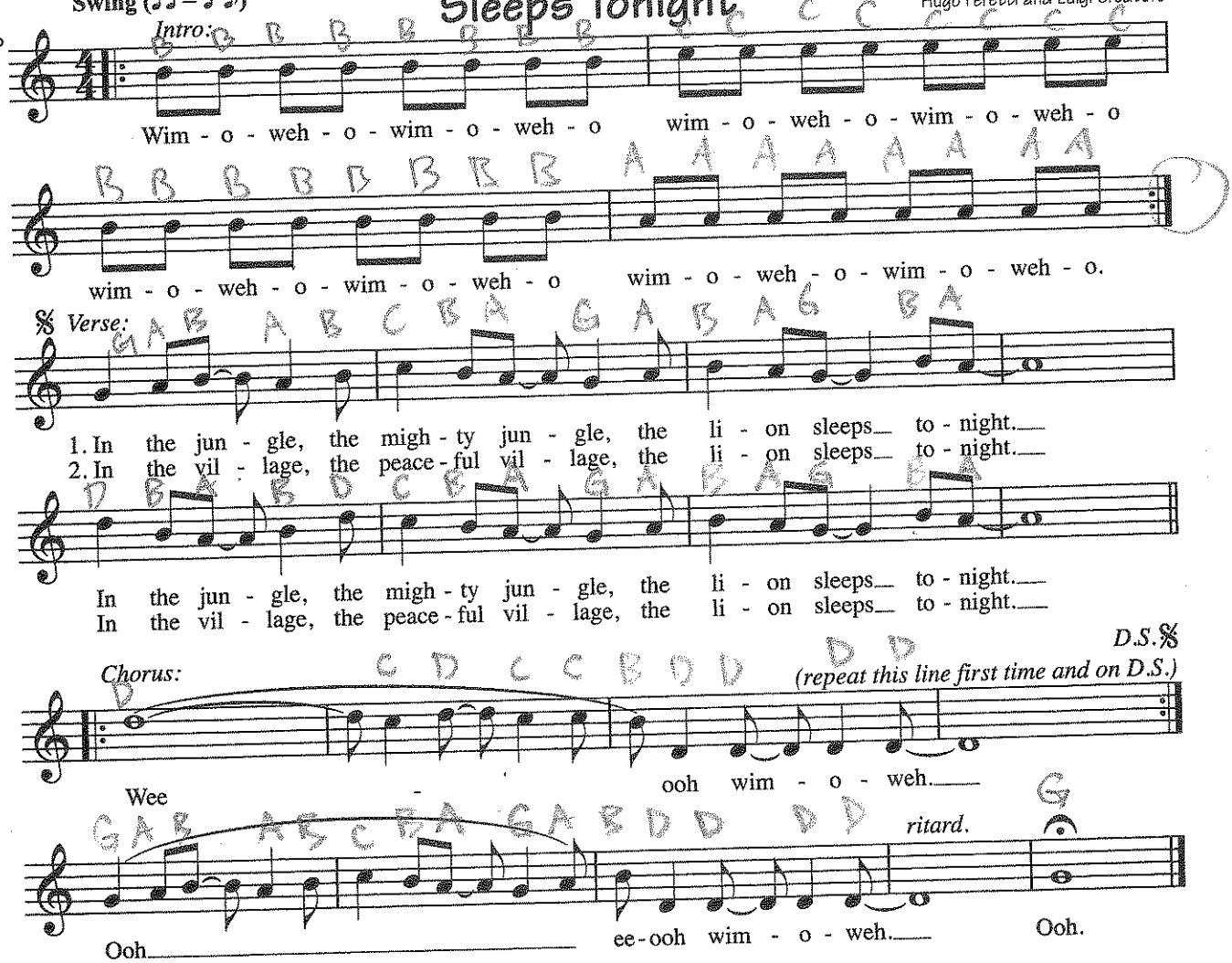
The Lion Sleeps Tonight

Lyrics and Revised Music by
George David Weiss,
Hugo Peretti and Luigi Creatore

2-measure intro Accompaniment Track 61

Swing (♩♫ = ♩³♪)



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Renewed 1989 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI

D. F. the T. = Don't forget the tongue! (Be sure to tongue each note that does not have a tie or slur marking.)